

# The HATCHET

Vol. 63, No. 31

George Washington University Washington, D.C.

Tuesday, April 11, 1967



Photo by Brooke

DANCE CONCERT--Julia Hart rehearses for her part in this weekend's dance productions. (Stories pp. 12, 14).

## Senior Class Election Planned To Increase Postgrad Contact

MEMBERS OF THE CLASS of 1967 will vote this month for five class alumni representatives, in a new effort to provide greater class unity and a sense of identification with the University after graduation.

Any senior may petition for the positions. Petitions are available tomorrow through Fri., April 21, in the student activities office. Elections will take place April 26 and 27 under Student Council supervision.

The new offices are part of a series of programs for seniors being formulated by members of the senior class, the Student Liaison Committee of the General Alumni Association and the Student Council, in conjunction with Elwood Smith and John Papp of the Alumni Office.

The five representatives will not constitute class government, but will maintain contact between the University and the Class of 1967 as alumni. Those elected will serve for five years, and the chairmanship will probably be rotated.

The class representatives will organize reunions and other alumni functions, and participate in fund-raising drives and other activities of the General Alumni Association.

Also proposed is a biennial newsletter containing informa-

tion about University events and activities of class members, to be prepared by the representatives and sent to all class members.

Other plans for class activities include a senior class picnic this spring. Former Student Council President Richard Harrison, in conjunction with the Alumni Office, is investigating the possibility of holding such an event

at Airlie House near Warrenton, Va.

The Student Council is contributing plans for a senior event as part of Spring Weekend, May 5-7.

Finally, a booklet giving an overview of the last four years at GW is being prepared for distribution to all senior classmen. Mel Wahlberg is in charge of this project, to be financed by the Alumni Office.

## Toward Improved Service

## Slater's To Poll Food Preference

by Ginger Dombroff

"THE FOOD PREFERENTIAL Survey is not an alibi for Slater's, but a help to us in filling students' requests," stated Joe Cappodna, assistant manager of the Thurston Hall cafeteria in reference to the poll being taken this week by Slater's in an attempt to improve service.

Also working on the survey are Clarence Mockbee, manager of the Thurston cafeteria, and Gene Haldeman, manager of the catering service at GW. Student Union Board Chairman Brian O'Neill and Dorm Committee chairman Ronda Billig are in

charge of distributing survey sheets.

Miss Billig explained that there will be polls encompassing all types of food choices, with four categories for student preference ratings.

Miss Billig stated, "We would like all students to be as honest as possible because their decisions will determine Slater's menus for the remainder of the year."

Cappodna added that the surveys will be tabulated by computer, necessitating use of a soft lead pencil in marking the sheets. "However, we would

(See SLATER, p. 4)

Kaye spoke to the faculty prior to the vote. He stated that "each student forms fundamental questions in his early education for which he tries to seek the answers. It is through the choice of electives that the student is able to pursue these questions and to find the answers."

Kaye noted that by imposing requirements upon the student such as those before the faculty, "this privilege of choosing electives is restricted and thus the student is restricted in his search." He also emphasized that all students "realize the value of guidelines early in their education," but that there should be a freedom to choose their courses once their educational foundation was complete.

Finally, Kaye asked the faculty to seek student opinion and advice in any future decisions to change curriculum requirements.

The defeated proposal included a 60 hour requirement consisting of 18 hours of language, 12 hours of science and math, 12 of social sciences, 12 of literature and humanities, and 6 of English. Additional recommendations were made by several departments and were incorporated into the defeated proposal as amendments.

The present requirements, which remain unchanged, include 6 hours of literature, 6 hours of composition, 12 in foreign languages, 6-8 in science, and 6 in social science.

## Council Recommends Reduced Book Prices

by Frank DeMarco

THE STUDENT COUNCIL voted at its Wednesday meeting to recommend to the administration that textbooks sold at the University bookstore be discounted 10 per cent below retail prices.

The action followed the final report from the Council's bookstore committee, chaired by Allen Snyder and Joan Ellen Marcil. The ad hoc committee was established to study the bookstore's pricing policy and profits, and to investigate the possibility of a reduction of textbook prices.

The committee found that book prices are currently set at the manufacturer's suggested retail price--approximately 20 per cent above cost. At these prices, books constituted 81 per cent, or \$160,000, of the gross profit of more than \$205,000 reported by the bookstore for the fiscal year 1966, according to bookstore manager C. R. Canfield.

Canfield told the committee that the bookstore showed a net profit for fiscal year 1966 of \$70,000 after subtraction of overhead. This figure, according to

Canfield, represents a net profit rate of more than six per cent of sales--considerably higher than the three to four per cent considered average in the retail trade.

The report further stated that under current accounting procedures, the net profit goes to the University general fund, which furnishes most of the school's operating expenses. Thus, although the bookstore's profits help support the budget, they are not set aside for any specific purpose.

The committee investigated the idea of running the bookstore as a student cooperative, but cast doubt on the practicality of the idea for three reasons. First, student administrators would vary widely in ability and would probably have a high rate of turnover. Second, the cooperative would not be able to depend on large-volume sales to non-members. Finally, the gross sales would be so small for a co-op that the whole endeavor would be in danger.

The committee therefore sug-

(See BOOKSTORE, p. 8)



INCESSANT wastage by students limits Slater's food allowance.

## Bulletin Board

Tuesday, April 11

TASSELS will hold a compulsory meeting at 4:15 pm in Woodhull C for all those who plan to be initiated. If you cannot attend, see Micki Cohen in Thurston Hall.

DELTA PHI EPSILON, foreign service fraternity, will present Col. Henry Gardner, vice-president of Anaconda International Copper Corporation in Chile, speaking on Chilean politics and world commerce. The program will be held in Bacon Hall at 8 pm.

ANTHROPOLOGY Club will discuss archaeology: current methods, literature and opportunities, at its meeting in Woodhull Hall at 8:30 pm.

Wednesday, April 12

UNIVERSITY Chapel will feature Martin A. Mason, dean of the School of Engineering and Applied Science, sponsored by the Wesley Foundation, at 12:10 pm, 1906 H St. NW. Lunch is served after each Chapel service.

SCHOOL of Education informal coffee hour will present Carol St. Cyr, professor of education, speaking on "Independent Study—Emerging Curricular Concepts," at 2 pm in the Alumni Lounge of Bacon Hall.

INTERNATIONAL folk dancing will be held at 8 pm in Bldg. J. YD'S will meet in Mon. 104 at

8 pm. The film, "Quest for Peace" will be shown.

STUDENT COUNCIL will meet at 9 pm, sixth floor library.

Thursday, April 13

HORSEBACK Riding Club will leave Bldg. K at 4:15 pm for an hour's ride between 5 and 6 pm and will return to school at 6:30 pm. For further information, call Leslie Vincent in Strong Hall or Mrs. Nan Smith at Bldg. K.

KANE-KING 30th Anniversary Lecture will feature Dr. Duncan Reid, president-elect of American College of Obstetrics and Gynecology, speaking on "The Interaction of Medical Diseases in Pregnancy" at 5 pm in Hall A, School of Medicine.

CHRISTIAN Science Organization will meet at 5:10 pm in Bldg. O.

UNIVERSITY Players will hold a production meeting for anyone interested in working to sign up at 7:30 pm in Studio A.

FREE UNIVERSITY forum will be held at 8:30 pm in Strong Hall lounge for all interested in founding a 'free university' at GW.

Sunday, April 16

HORSEBACK Riding Clubs groups will meet at 1:30 pm and at 2:30 pm at Bldg. K.

UNIVERSITY Senate will meet at 2:10 pm on the fifth floor of

the library. Meeting is open to members of the University faculty.

PSI CHI, national honor society in psychology, will hold elections at 5 pm in Mon. 201. Nominees for 1967-68 offices are, president: Dennis Canali, Stanley Cohen; vice-president: William Flanigan, Joan Koff, Roger Wolff; recording secretary: Susan Baker, George Sanders; corresponding secretary: Cora Anne Cunningham, Hugo Keesing; treasurer: Dennis Canali, Elyse Lehman, Mary Walke; banquet chairman: Charlotte Callens, Daniel Zeman; librarian: Stanley Cohen, Mildred Kammholz. Preceding the elections, refreshments will be served at 3 pm, followed by speaker, Professor J. N. Mosel, of the GW psychology department who will discuss psycholinguistics at 3:30 pm.

DANCE PRODUCTION Groups will present a spring concert with original choreography through April 15 at Lisner Auditorium, 8:30 pm. Admission is free to GW faculty, students, administrative staff; \$1.50 for general public.

CHURCH-O-THEQUE, at 3 pm, Union Methodist Church, 814 20th St., will feature the Reverend Dave Eaton, director of the Washington Institute for Employment Training, speaking on "The Lion Purrs." Musical accompaniment will be provided by Joe Byrd, brother of guitarist Charlie Byrd.

## Forum To Examine 'Free University' Plan

Expressing his support for the idea, Dr. Gallagher stated, "Although I certainly respect the need for a formal university, I also applaud the idea of a 'free university' where certain formalities which inhibit the free flow of ideas are removed."

"However," he added, "a free university is hard to get off the ground. It will need good student support."

Once enough student interest is shown, McDaniels hopes to set up a student organization to operate the free university. This organization would then ask for Student Council approval and cooperation.

Student Council President Robin Kaye, who will also be attending Thursday's discussion, has expressed his support for a "free university." He added that he sees no reason why the Council would not recognize the proposed organization and indicate that administration reaction was also favorable.

After the organization is formed, another initial step will be the canvassing of GW professors and experts in the D.C. area to enlist teachers for the "university."

McDaniels emphasized that the "free university" is not intended to rival the regular University. "We plan to supplement it, not to upstage it in any way."

## Sorority Girls To Terrorize SX During Tenth Annual Derby Day

by Bruce Covill

DERBY-SNATCHING sorority girls will terrorize members of GW's Epsilon chapter of Sigma Chi fraternity, at the Tenth Annual Derby Day events to be held April 19 through 22.

Derby Day, a nation-wide celebration held by most Sigma Chi chapters, is essentially a series of competitions between campus sororities, including a beauty contest, "games and events," and the snatching of colorful derbies from the heads of unsuspecting Sigma Chi's.

The competition got under way last Sunday with the judging of posters submitted by competing sororities, which will be used to advertise the event. The next phase is a day of publicity stunts, April 19, in which the sororities may use G St. between 20th and 22nd Sts., with their stunts winding up in front of the Sigma Chi house for judging.

A scavenger hunt will keep sororities busy Thurs., April 20, from 10 am to 6 pm, with points awarded towards the overall competition on the basis of the number of items returned.

Friday the sororities declared open season on SX derbies. The sororities may not snatch derbies in any building or on Sigma Chi grounds, and the Sigs must keep the derbies on their heads at all times, but aside from these basic rules, almost anything goes.

The grand finale of the weekend will be Sat., April 22, to include the Miss Venus beauty contest at 10 am, games and events at 1 pm on the Lincoln Memorial grounds, and the awarding of trophies at the Sigma Chi house immediately following the games.

An unusual aspect of the beauty contest is the rule that contestants must make their own bathing suits out of a square yard of cloth. Chairman of the Board of Trustees E. K. Morris will serve as a judge of the event, along with Hugh LeBlanc, political science professor, and Mrs. Roy Delvecchio, Sigma Chi house mother.

The games will be kept secret until game time, but one example from last year was the making of a "clothes chain" out of clothing worn by the sorority women.

Points to determine the overall champion for Derby Day will be awarded for each event as well as for spirit and for skits presented immediately before the games on the Lincoln Memorial Grounds. The skits are to employ the theme of the 1967 Derby Day: comic strip characters.

General chairman for the event is Ron Clancy. Derby Day is open to the public, with the exception of the beauty contest, which is closed to all but Sigma Chi's and sorority sisters.

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# Council To Consider Modified Semester

by Bill Yarmy

REVISIONS IN the academic calendar are currently under study at Georgetown, American and GW Universities. Tomorrow night a proposal by the Student Council's committee on academic calendar reform will be presented to the Council by Charles Ory, chairman of the committee. The members of the committee include Ed Silverman, Brian Skala and Ronnie Smith.

The committee's proposal will follow along the lines of a similar plan put forth at Georgetown University, calling for the fall semester to end prior to the Christmas vacation, with final exams ending a week before Christmas. The Committee will also call for a three to four day reading period before the beginning of the first examination.

If approved by the Council, the proposal will be presented to the student body in the form of a referendum, sometime in early May. "The purpose of the referendum," Ory said, "is to see how many students at GW would be in favor of the reform."

A similar vote was held in March at Georgetown University (Hatchet, March 13) where student opinion ran almost ten to one in favor of the reform.

Ory said that the committee will confer with some members of the administration this week on the calendar proposal, and later this month, the committee will conduct a survey of faculty opinion on the plan.

Ory pointed out, that as in the case of the University of Kentucky, certain graduate and professional schools can be exempted from the plan, allowing them to remain on the present academic schedule.

Ory also said, that in a Kentucky survey of the nation's colleges and universities, the average length of the semester lasts from 80 to 90 days. Schools on modified semester, according to Ory, did not differ to any great degree from these figures, except that the school year started and ended earlier than it presently does.

The committee plans to work closely with similar groups at the other Washington universi-

sities to try to implement the reform by the fall of 1968.

#### Hutson Disagrees

Evan Roth, assistant news editor of the American University EAGLE, told the Hatchet Sunday that AU Provost Hutson "disagrees" with some of the proposals that have been made lately concerning modified semester.

According to Roth, Hutson, although favoring the termination of the fall semester prior to Christmas, believes that examinations should be given five days after the students return from vacation.

Provost Hutson is said to feel that students would be, "too rushed" if they were to have their examinations before Christmas.

Commenting on Provost Hutson's remarks, Chairman Ory told the HATCHET that Hutson's "plan" would destroy the whole idea of modified semester, which is supposed to give the students a real vacation. "His plan," Ory said, "only aggravated the present state of affairs."

Ory believes that students need time to relax and get ready for another four months of school, rather than cramming for examinations or writing papers.

## PSK, SAE Rank High In Speech Turney

THE WOMEN'S DIVISION of the 1966-67 intra-mural speech contest will be held tonight and tomorrow night, April 11 and 12. The contest, sponsored by the GW speech department, will begin in Lisner Auditorium at 8 pm. A permanent trophy will be given to the organization which accumulates the highest point total for each division.

The men's division, which was held April 4 and 5, was won by Phi Sigma Kappa fraternity. Second place went to Sigma Alpha Epsilon, and third place was divided in a tie between Sigma Alpha Mu and Tau Kappa Epsilon, Alpha Epsilon Pi and Sigma Phi Epsilon also entered.

The contest was divided into five categories: informative speaking, extemporaneous speaking, prose reading, persuasive

PERMANENT ELECTIONS rules were approved by the Student Council last Wednesday by a 21-6 roll-call vote.

In preceding years, an Elections Committee, chaired by the vice-president, has annually compiled a new set of rules. The necessity for this procedure will be eliminated by the permanent rules, now part of the by-laws of the Constitution.

The Elections Committee will continue to write the rules for each election governing the details of time and place, which vary from year to year, but the committee will now have an official guideline of standards to follow.

Last Friday, the rules were received without any objection by the Student Life Committee. According to Elections Committee Chairman Christy Murphy, "Our purpose when we set out to write permanent election rules was to formalize and to set definite guidelines for future elections. Our aim was to assure the fairness and validity of elections. What we tried to do was to make concrete limitations on and give explicit directions to the

Elections Committee and the candidates. We feel that a permanent election code has been necessary, though lacking for a long time."

A major addition to the rules includes the stipulation that the company supplying the voting machines is required to sign an affidavit to the effect that enough machines have been provided so as to avoid the possibility of cross-constituency voting. This rule is a direct result of the appeal to the Student Life Committee in February concerning the validity of a previous election due to the possibility of cross-constituency voting. The appeal was dismissed because no tangible evidence could be produced.

The elections rules define the composition and duties of the Elections Committee, the pre-campaign and post-campaign procedure, as well as the proceedings of the campaign, such as petitioning, forums, publicity, organizations and voting regulations and violations.

Concerning pre-campaign procedure, petitioning for student council office will be open for a

minimum of four days, with uncontested offices remaining open an additional day. Information on the elections, including rules, must be published no less than two weeks prior to petitioning. Each candidate must name as his campaign manager another student with a minimum QPI of 2.00.

The campaign period will last a minimum of five days. Uncontested offices will not be allowed any publicity other than their platforms and pictures in the Hatchet.

At forums, questions to a candidate will be open for comments by all candidates for that office.

Concerning the endorsement of candidates by campus organizations, the organizations under Council jurisdiction will be required to submit a statement to the elections committee containing the candidate's written acceptance of that organization's endorsement.

Final appeals of the election decisions made by the Elections Committee or the Student Council may be made to the Student Life Committee during or after the campaign.

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Slater--from p. 1

**Better Service Seen**

appreciate additional comments and suggestions on attached sheets," he said. "If students fill the forms out quickly, we can send them away for tabulation and get the results the next week."

Slater's hopes that, with the additional cooperation between students and the food service established by the survey, some of Slater's complaints about GW students will also be alleviated.

Pilferage was cited as the major problem. "We have at GW one of the highest percentages of replacement of any school," Cappodna said. "Usual figures for replacement are about one and a half per cent per year; at GW, it is over six per cent."

Mockabee commented on the financial significance of this, saying "since December, Slater's has replaced \$5,800 worth of china."

Miss Billig stated that such pilferage is subject to hall council action. "In the past it has not been strictly watched," she said, "but it will be more closely controlled in the future. Room checks may be a solution," she added.

Also detrimental to the quality of food service is the great amount of food which students take and discard untouched. Cappodna, curious about the amount of wastage, once counted two hundred and twenty complete portions thrown away in forty-five minutes at Thurston Hall.

"We estimate that at three cents a serving, the total cost of waste would be \$30,000 in one year," Cappodna said.

Mockabee emphasized that Board of Health regulations expressly forbid the returning of this untouched, discarded food to the menu line. "The Board would close the cafeteria down immediately" he said.

Slater's hopes that the Food Preferential Service will result in students getting the menus they want for the rest of the year. They hope, in turn, to be able to spend more money on improving food quality through student cooperation in eliminating pilferage and waste. The managers feel "very optimistic" about the results of the campaign for improved relations with the student body.

**Dorm Council Head Impeached In Adams Hall Domestic Strife**

BRAD CUMMINGS, president of the Adams Hall Dorm Council, was convicted Tuesday night in an impeachment trial held by an executive session of the Dorm Council. Protesting that the action was out of order, the fifth floor, on which Cummings lives, has subsequently seceded from the Council.

The same night as the impeachment, the eighth floor representatives of the Dorm Council held the trial in executive session and obtained on a secret ballot the three-fourths vote of the Council necessary to remove the president, once he has been impeached.

On Wednesday night, protesting against the Council's action, the fifth floor withdrew from the Council, after receiving the resignation of their floor representative, Bart Kogan. Kogan, having received a floor petition demanding his vote against the impeachment proceedings, had announced his intention of voting for impeachment against the wishes of his constituency, and was presented with a petition of recall.

Fifth floor spokesman Steve Agetstein said the floor's action

was based on a protest against the procedure of and the charges involved in the impeachment.

"In the first place," Agetstein said, "the trial was held by secret ballot in executive session. Most dorm residents did not even know the charges."

Included in the Council's list of charges against Cummings were his misuse of dorm property, in using dormitory linens for tableclothes, and his issuance of an executive order forbidding the purchase of any beer other than that produced in Milwaukee for a dorm party.

Also included were the charges of "temporary appointment and dismissal of chairmen and members of committees without formal notification," although one of the chairmen involved was Cummings' roommate, and "refusal to seat a bona fide proxy from the sixth floor," who was not a sixth-floor resident.

Most important, according to Agetstein, is the fact that some floor representatives voted contrary to the wishes of their constituency. He pointed to the Council's constitution, which provides for recall of a representative, as evidence that "the

Council members are delegates. They are representing the floors, not themselves."

Kogan, former fifth floor representative, disagreed with this interpretation, saying, "the president is elected by the Council, not by the constituency. The issue was Cummings' inability to run the Council as an administrator. We could not work with him effectively."

At present, Adams Hall stands as a house divided. The Council, under Acting President Paul Zeman, will elect a new president within the week. The fifth floor and its supporters have formed an organization known as the Constituent Assembly, meeting in open "town meetings" every Monday at 10 pm, which intends "to ignore the present Council as much as possible."

"When we get 69 members, a majority of the dormitory, we will go to the office of the dean of men and ask for new Dorm Council elections," said Agetstein, who serves as this week's Assembly chairman on an alphabetically rotating system.

He expressed his hope that new elections will result in an enlightened Council which perceives its role as "delegates, and also as innovators and originators." The present council has lost the respect of the entire dorm," Agetstein added.

This is the second time that an Adams Hall president has faced impeachment proceedings in the spring. Last year's executive session of the Dorm Council was unable to obtain enough votes to effect the impeachment proceedings, however.

**Presbyterians To Hold Spring Weekend Retreat**

THE UNIVERSITY Young Adult Club of the Western Presbyterian Church has invited GW students to join the group in a spring retreat at Camp Bennet, Maryland, on the weekend of April 20-23.

Camp Bennet, situated in the hills of Maryland, north of Brookville, will be the setting for the weekend of relaxation, discussions, sports, and hiking.

David J. Loomis, chaplain at the University of Maryland, will lead the discussions to be centered around the topic "Logic and Faith."

GW students can take advantage of this opportunity at a cost of \$10, which includes transportation, food, and lodging. Registration should be completed this week by calling Gerry Warner, 338-6485, or Pris Poe, 236-2720, rm. 531.

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## Oregon's Sen. Morse To View Home Rule

SENATOR WAYNE MORSE (D., Ore.) will speak on D.C. home rule at the Senate Office Building on Tuesday, April 18, 8:30 am, in a special program sponsored by GW's Young Democrats.

Senator Morse has worked and fought for D.C. home rule throughout his 22 years in the



Senator Wayne Morse  
Senate. He has described a "true home rule bill" as one which "provides for an elected mayor, an elected city council, an elected school board, and which provides all the other rights of municipal self government that citizens in every city of the United States are given."

Senator Morse, also well-known for this role as a critic of the Administration's policy in Viet Nam, holds three degrees from the University of Wisconsin, and a J.D. degree from Columbia University. He has served as a college professor, dean of the Oregon Law School and as an arbitrator in labor-management disputes.

Extending an invitation for all GW students to attend, Don Caruthers, president of the GW YD's, described Senator Morse as "one

of the few truly outspoken, courageous members of the U. S. Senate."

Transportation will be provided from Superdorm at 7:30 in the morning at a cost of 50¢. Students planning to attend must contact either Don Caruthers (DI 7-1104), Steve Agetstein (659-1679), or Michelle Fedderly (296-2720).

## Boston Gynecologist

## Prof To Talk on Pregnancy

DR. DUNCAN REID, president-elect of the American College of Obstetrics and Gynecology, will speak to the Kane-King honorary society on "The Interaction of Medical Diseases in Pregnancy" at 5 pm, April 13, in Hall A of the School of Medicine, 1335 H St., NW.

A founding fellow of the College

of Obstetrics and Gynecology, sored by the School of Medicine, Dr. Reid is currently chairman of Obstetrics and Gynecology at the Kane-King Obstetrical Honor Society.

A graduate of Northwestern University, Dr. Reid has spent his entire professional career in the Boston area with affiliations at Harvard Medical School and Massachusetts General Hospital, two honorary societies, Smith-Peter Bent Brigham, the Lying-In, Beth Israel, and New England Deaconess Hospitals.

The presentation, one of a series of special lectures sponsored by the annual Aaron Brown lecture.

## IFC Debates Changes In Rush, Purchasing

THE GW Interfraternity Council, under its new president Arnie Bellafontaine, considered a number of major changes in its organization at its meeting last Tuesday.

The proposed changes centered around increased inter-house cooperation in all areas, such as rush, publicity and purchasing, and will be voted on by the IFC in the next few weeks before summer recess.

Most concrete among the proposals is the co-operative purchasing of all house supplies and machines through Slater's outlets at a substantial discount. The twelve house managers of GW's fraternities met last Friday to discuss the practicality of this idea, which will hopefully be implemented by next fall.

The interfraternity rush rules are also undergoing extensive changes, with suggestions including a "dry" party week, a lecture series, a "scholarship corps" to police the rush period, and a central committee of all fraternity rush chairmen to con-

trol the implementation of rush. The schedule for rush, along with the 1967-68 rules, is due for completion by May, and will be integrated with the Student Council's orientation program.

In other business, it was announced at the meeting that Greek Week for next year will take place in the fall, possibly in October, and will be increased in scope over this year's in an attempt to replace somewhat the Homecoming football period.

The Council also voted its support for the GW Cherry Blossom Art Festival in the form of a \$25 savings bond to be awarded to the first place entry.

### Male Students...

ALL MEN students are requested to come to the office of the dean of men, Bldg. Q, to update their activity cards. Any student who has not received an activity card at his residence hall or fraternity house may obtain one from the receptionist.

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TINGLING, WE  
JUST COULDN'T KEEP  
IT QUIET.





DEBATERS (l. to r.) Bill Toutant, Dave Nadler, Jim Harvitt and Dennis Arrow display trophies won during last weekend's tournament.

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## Novice Debaters Victorious At Varsity Tournament

FRESHMEN DEBATERS Jim Harvitt and Bill Toutant took first place honors for GW in the American Eagle Debate Tournament at American University over the weekend.

Their 5-1 record in the preliminary rounds and the 4-2 record of two other GW freshman debaters, David Nadler and Dennis Arrow, also gave GW the best overall record in this varsity tournament.

After defeating Brooklyn College in the semi-finals, Toutant and Harvitt took the championship by defeating the team from the University of Virginia — a team which has already qualified to represent the debating district of Virginia, Maryland, District of Columbia, Pennsylvania, and New Jersey in the national debate tournament at Chicago.

In the preliminary rounds Toutant and Harvitt defeated Iona, West Point, Columbia, and the Universities of Vermont and Illinois. They lost to Brooklyn College, which they later defeated in the semi-finals.

Thirty-six teams from 14 states competed in the tournament. The topic debated was "Resolved: That the U.S. should substantially reduce its foreign policy commitments."

This weekend's debate was the last of the year for the four novice debaters. Toutant and Harvitt compiled a 30-6 record during the year, while Arrow and

Nadler achieved a 27-9 record.

Debate Coach Keith Sanders called the freshman team "one of the best four-man novice units we have ever seen at GW."

Toutant and Harvitt placed among the top teams at the Wake Forest Novice Tournament early last fall, and the Nadler-Arrow team left that tournament with a 4-2 record.

In the Pittsburgh Cross-Examination Tournament, Toutant and Harvitt were named the first place negative team. Arrow and Nadler were among

top affirmative teams at the tournament.

Both teams compiled winning records in the John Hopkins Tournament. Toutant and Nadler compiled a 4-2 record at the Wayne State Novice Tournament. Arrow and Nadler were the 2nd place team at the Novice Tournament at the University of Richmond, where Dennis Arrow also took the top speaker award.

The four GW debaters set precedent in the Pittsburgh Novice Cross Examination Tournament by taking all the available awards.

## Orientation To Include Reception on the Hill

PLANS FOR FALL orientation of GW's 150th class are now in their final stages, under Student Council Freshman Director Bob Trache. The program will span over the entire month of September with a continuance of many programs from last fall in addition to several new activities.

In addition, summer registration will be held again this year for incoming freshmen. On July 10, 12, 14, and 31, and Aug. 2 and 4, the new-comers will be welcomed, advised and scheduled for classes, and given a brief orientation to the school during the one-day visit.

Among the new additions to

orientation being tentatively planned for the fall are a miniature Greek Week to familiarize the freshmen with the Greek system and spirit, an intellectual symposium with GW professors speaking on timely issues, and a reception on the Hill for GW students and members of Congress.

Fall orientation officially opens Mon., Sept. 11, but is preceded by informal forums for the foreign students arriving Wed. and Thurs., Sept. 6 and 7.

Weekend events for early arrivals will include a movie scheduled for Friday night, Sept. 8, and a street dance with beer on Saturday. Sunday will feature a scholarship tea sponsored by campus honoraries, organizational teas, a Hillel open house, and a forum for students and parents.

Monday, orientation will open with a welcome to the freshmen by President Lloyd H. Elliott and Student Council President Robin Kaye in Lisner. This will be followed by group discussions among the upperclassmen and freshmen to answer questions and exchange comments. Receptions for transfer, commuting and international students will conclude the morning. An Old Men-Big Sis luncheon, student faculty mixers, and activities' open houses are on the afternoon agenda.

The orientation program will continue throughout the month with rush activities, model lectures, book discussions and Washington tours.

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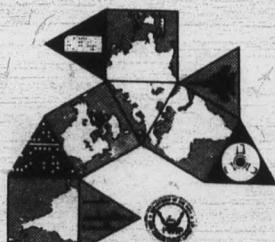
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# 'Amos in a Modern Mood' Presented for the 'Hippy'

by Rochelle Kaeck

CONTEMPORARY music, modern dance, an ages-old Biblical story were uniquely combined Tuesday evening in a Religion-in-Life program designed to reach the "hippy."

The Reverend Jack Herrera of the Luther Place Memorial Church, the GW Dance Production Group, the Trio E.S.P. and selected choral speakers combined their talents in the presentation, entitled "Amos in a Modern Mood."

Casually dressed, with a sports jacket over his black vest and clerical collar, Reverend Herrera entered the stage during a jazz prelude by the trio, and swung one leg over a stool, Sinatra-fashion.

Herrera's informal style plus the music of the Trio's drums, bass and piano, gave an unusual air of intimacy to Lisner Auditorium.

The choral speakers introduced the actual presentation of the story of the prophet Amos in the land of Samaria. Composed of two parts, "Amos Speaks" and "Encounter with Amos," the program opened with "The Scene in Samaria."

The scene was one of lust and sin, to which Amos came to beg his people to repent before it was too late. Herrera intervened with the thought, "He knows what's inside you—you can't give God a snow job." The Trio

followed with a musical interpretation of sin in Samaria.

In "Amos Protests," Herrera related the sins of the ancients to life in modern America with the ironic words, "God's a big man. But we're ok in America. He's on our side. Right?" He illustrated his irony with various expressions of the lack of religious thought in American life.

Part three, "A Bacchanal," depicted some parallels between the people of Samaria and some sectors of American society today. Introduced with the words, "but there is no place in America where we have wine, women and song—is there?" the GW Dance Production Group improvised scenes of sin and lust

to the powerful music of the Trio.

Herrera, from his musical pulpit, led a song about Amos and his final attempts to reach the people. During this selection, the Reverend Herrera joined the Trio with his clarinet, which he once played with such orchestras as the Tommy Dorsey Band.

Part four was "The Sellout," the point at which the people finally fell to their doom. Herrera characterized American society as being too ready to "sell out."

In the conclusion to the presentation, the dancers and speakers expressed "Doom and Hope Beyond Doom," with a musical selection again including the Reverend Herrera on his clarinet.

**Bookstore--from p. 1**

## Budget Poses Problem

major problem to be that of finances. A sum of \$70,000 would have to be made up to the University if bookstore profits were eliminated, necessitating budget reshuffling.

The report explained that such a reshuffling of the budget by eliminating bookstore profits would inevitably mean that students were paying a higher percentage of University operating expenses through tuition, while eliminating the "hidden tax" currently being levied through books.

The committee report also stated that the loss from such a change would be nearly made up in the future by increased income from sundries sold in the expanded bookstore in the new University Center.

### Petitioning...

PETITIONING is open until Fri. April 21, for senior class alumni representatives. Petitions are available in the student activities office.

PETITIONING FOR OLD MEN opens today and will extend through April 24. Petitions are available in the Student Activities Office. There is a \$2 membership fee.

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Time	Program
6:00 pm	Sign-on; world news from UPI (also broadcast at 8, 9, 10, 11, and 12).
6:05	"Eveningtime" --light music.
7:00	Evening news summary --world, national and campus news; sports and features.
8:05	"GW Night Sounds" --music, variety.
11:05	Campus news and sports.

## Sunday Schedule

6:00 pm	Sign-on; Rick Moock Show --show music, big bands and comedy.
7:00	"Collage" --features and interviews with Bruce Smith.
9:00	Josh Evans Show --folk music
10:00	Willie Lomax Show

## Program Highlights

Monday, Wednesday and Friday, 8:05 --"Voices of Vista".  
 Tuesday and Thursday, 8:05 --"Chickenman".  
 Tuesday, 8:30 --"Quest".

## Preregistration for Fall Semester To Continue Through April 28

PREREGISTRATION FOR FALL semester 1967 began yesterday and will continue through April 28.

Offered on a voluntary basis, preregistration is for undergraduates registered in the spring semester 1967 who will enroll as full time students in the fall.

In a letter to students, Registrar Frederick Houser emphasized that there could be no guarantee of section; however, every effort will be made to give the student his choice. Preference will be given to seniors, juniors, sophomores, and freshmen, in that order. Undergraduate students will not be placed in evening courses if space is available in day sections.

Registration packets and schedule of classes are available at the Office of the Registrar, first floor of Bell Hall, 2029 G Street.

Registration cards should be filled in and taken to the student's advisor for approval, after which the packet must be returned to the appropriate dean. This process eliminates the need of obtaining departmental approval, except for a few specified courses. A list of those courses needing approval may be picked up at the Registrar's Office.

The Registrar's Office will attempt to select another section of the same course which does not conflict with the student's

schedule if a particular section is not available. Students will be contacted if all sections of a particular course are closed.

During the month of July final schedules will be mailed to students along with the billing for tuition and fees. Payment must be made by August 1, 1967. Sections and courses will not be reserved beyond the payment deadline, and those students failing to pay by the deadline will have to register in the fall.

Houser estimated that two to three thousand present undergraduates will take advantage of the new system and expressed

## Final Plans for Spring Weekend Includes 'Raft Debate' on Rooftop

by John Katz

PLANS are now complete for a Spring Weekend "Happening," the first of its kind at GW. Sponsored by the Student Council, the weekend will begin May 4 and conclude May 7.

Opening the festivities on May 4 will be an unusual "Raft Debate," tentatively scheduled for the roof of Strong Hall. Professors from the social sciences, physical sciences and humanities will discuss the hypothetical situation of survival on a raft with provisions for only one person. The participants will debate, from the point of

view of their fields, the type of provisions which the raft should carry.

On May 5, a TGIF will be held on the third floor of the Student Union in honor of seniors. Music will be provided by the Foggy Bottom Blues Band.

Later that same day, the Chiffons and comedian Danny Russander will perform at a concert in Lisner. The Chiffons are best known for their hit recordings "He's So Fine" and "Sweet Talkin' Guy." RCA Victor will be recording the concert for release on an album. Admission is \$1.50.

May 6 will be devoted to one event, the traditional Colonial Cruise on the Potomac. The boat will leave from the Wilson Line pier at 2 pm, to return at 10:45 that night. Cruise tickets are \$2.75, or fifty cents with activities cards.

A new event, a Country Fair, will take place May 7 behind the library, featuring a band concert, athletic contests, and possibly a

trivia contest. Box lunches will be sold.

A king and queen will be selected during the last week in April to preside over Spring Weekend. According to Weekend Chairman Simma Weintraub, the candidates will be chosen from "Who's Who."

Tickets will go on sale April 17 in the Student Union. Ticket sales to other schools will not begin until April 27.

Miss Weintraub noted that the schedule is a considerable expansion of past Colonial Cruise weekends. "Because of the unique nature of this Spring Weekend, and the fact that it is the last fling before finals, we are very optimistic about its success," she added.

Other members of the Spring Weekend committee are Bill Bancroft, Jane Beck, Bob Michelson, Debbi Movitz, Liz Nelson, Lenny Ross and Ken Tromly.

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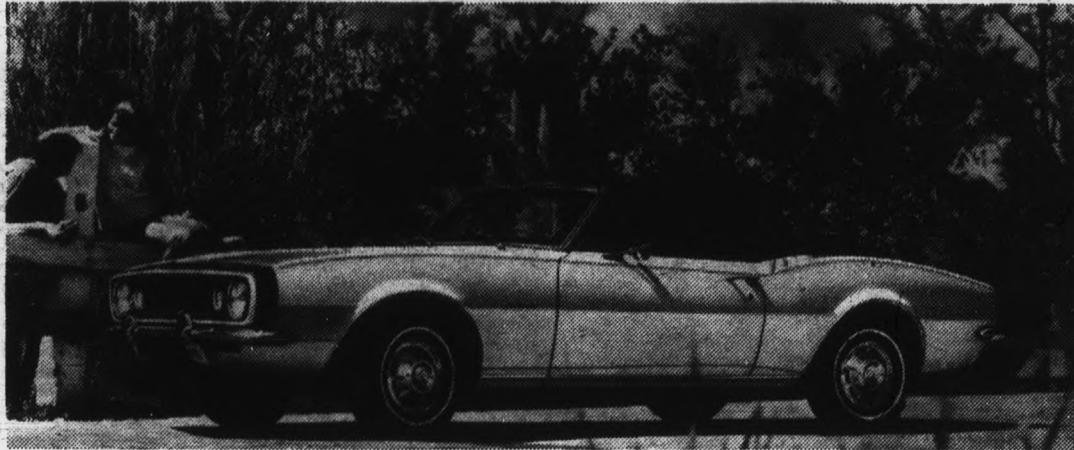
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## Editorial

**Expediting Academic Reform**

AS THE UNIVERSITY continues to experiment and to progress in its academic program, the need for an all-University Committee on Academic Policy becomes increasingly apparent.

The most recent indication of this need was the inevitable defeat of the outrageous number of required subjects proposed by some of Columbian College's more eager departments.

The absurdity of the proposal--which made its defeat inevitable--should never have wasted the time of the entire Columbian College faculty. An academic proposal of such importance could have been much more maturely and expeditiously handled had it first been filtered through an Academic Policy Committee composed of students, faculty, and administration.

A much more progressive and noteworthy proposal is now facing GW. The "free university" discussion (p. 2) which is to take place Thursday may determine its fate.

Instituted at several campuses in the country, the "free university" program offers unstructured courses outside the standard areas of education.

With the approval of the administration and the support of faculty and students, courses covering such wide ranging topics as the comic strip and political caricature are offered without limitations of prerequisites and grades.

Potential flaws in the "free university" concept are obvious. Many students may drop the courses because they find they don't have enough time. Other students may neglect the course work in struggling for a grade in their regular courses.

It is equally obvious, however, that the benefits of the "free University" to a truly self-motivated student, as well as to the GW community itself, are tremendous.

While Student Council support for the proposal is desirable, the "free university" should not be just another campus organization responsible to any single student or faculty group.

It would have been beneficial if there were an Academic Policy Committee to channel efforts in support of the "free university" and give it the backing of faculty and administration in addition to students.

In view of the present absence of such a committee, the University should set aside its ponderous methods of academic change and unite behind the "free university" concept.

**HATCHET**

Vol. 63, No. 31

April 11, 1967

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**What Is Past****Through GW's Decades****Is Prologue**

"Through GW's Decades" begins today as a weekly Hatchet feature. The news and feature items it contains are taken from the pages of the Hatchets of ten, twenty and thirty years ago.

combine scholarly and religious ideals so as to produce an atmosphere conducive to intelligent faith" is the goal of the new department, President Marvin said.

President Marvin's 10 year term at the University.

April 13, 1937--The Student Life Committee last week refused the application of the George Washington Committee for Aide to Spanish Democracy to set up a receiving booth for medical supplies, clothing and money for non-combatants in the Spanish Civil War.

April 19, 1957--Three faculty members now in their fortieth year at the University were honored at a special convocation March 25.

President Cloyd Heck Marvin presented gift volumes to the three men, Dr. Thomas Benjamin Brown, professor of physics; Dr. Henry Grafton Doyle, professor of Romance languages and dean of Columbian College; and Dr. Elmer Louis Kayser, professor of European history and dean of the Division of University Students.

April 9, 1957--"Springtime is that turn of year, when one loves, suffers and drinks more beer." . . . The piercing shrills of the fire engines, eternally going the wrong way on G street, are welcome sounds over an instructor's feeble words . . . Leo's screen doors are pressed into another season of work, open convertibles tweak to a halt in front of the sorority rooms, professors forget their lectures, sigh, stare fondly out of the window and tell listless jokes.

April 9, 1957--If you are an average or steady smoker and Marlboro or Parliament is your brand, you have a good chance of winning a new Admiral portable TV.

Offered as first prize in a campus-wide contest, the television set will be awarded to that University student submitting the most Marlboro or Parliament flipflops.

Earlier in the year, Duke and Duchess of Marlboro were picked from University students by Ernest Auerbach, GW representative of the Phillip Morris company.

April 15, 1947--The University has established a department of Religion, effective next fall, and has appointed Dr. Lawrence D. Folkermer, pastor of the Lutheran Church of Our Savior, as associate professor of religion and executive officer of the religion division, Dr. Cloyd Heck Marvin announced.

"To help students gain a wholesome view of religion and to

April 15, 1947--The presidential candidate on the "Honest George" party's ticket bases his platform on "A student government for the students . . . including encouragement of independent activities on campus, appointments on the basis of merit alone, closer cooperation and coordination between activities, open elections for Student Council and class officers, and an "Honest George" policy.

April 13, 1937--The drive of the Senior Council for the erection of another flagpole is about one-fourth completed, according to Al Heckel, president of the Council. Heckel stressed the importance of completing the drive by May 1, in order that the flagpole may be ordered and erected by Class Night, June 9.

April 13, 1937--Reaching the sixth week of its life, the Ray Hanken for All Star poll took on new color this week with securing of suitable forms for signatures on a large scale.

The goal of the poll is to place Ray Hanken in the all-star game to be played in early September.

April 13, 1937--Bob Faris, an early casualty in spring football practice, is still handicapped by a stiff elbow and has been eliminated as a candidate for the varsity tennis team and was unable to participate in the city-wide badminton tourney. Max Farrington won the competition...

**Letters to the Editor****Dismal Prospect...**

The article in the Hatchet of April 4 by Howard Sparck contains so many errors of fact, of assumed reasons for actions, and of innuendo that I shall not detail them here. The quotations accredited to me are incorrect. Anyone having read this article should take it with a grain (or more) of salt. If the future articles in this series are as inaccurate as the first, the prospect is quite dismal.

/s/ B. D. Van Evera  
Professor of Chemistry

**Gratifying Response...**

On March 10-12, the University sponsored its third annual Parents' Weekend. Although attendance was not as large as originally expected, those parents who did attend were greeted by a full week-end of activities. One of those was a reception held on Saturday afternoon.

The purpose of this reception was to provide the opportunity for the parents to meet our administration and faculty. It is to this function that we wish to address our remarks.

Administrative attendance was unsurpassed; almost every member of the under-graduate administration was in attendance. And further, faculty attendance was superb. Freshman and sophomore course instructors received special invitations and they were noticeably present.

And so, on behalf of all those involved with Parents' Weekend, we would like to thank those faculty members, deans and administrators for their assistance with this year's program.

/s/ Andrea Foth, Robin Kaye  
Co-chairmen, Parents' Weekend

## Military Research and the University

# Academic Profit-Distant Necessity

by Harold Sparck  
Second in a Series

THERE IS a fear, currently being publicized by some chapters of the American Association of University Professors, that military research comprises the academic community because of its purpose and nature, that of supporting the military operations of the country. A deputy-director of the Pentagon's "Project Themis", a Department of Defense spread the wealth research program, vehemently defended the purpose of military research on campuses before the House as "seeking defense related results first, and trying to benefit the schools and science as a distant necessity."

At GW, there is a preponderance of military research programs within the office of sponsored research. The school's history in that area, which did not record a single non-military project until 1961, has it appears, lead to a secrecy and shading of details by members of the administration and faculty charged with the program's operation. Because of the abstinence of descriptive information, the school is able to allow programs like the secret Fort Detrick project to be managed in return for a beneficial financial settlement without assaulting the academic prestige of the school.

The amount of security that surrounds the program appears to be a compromise of the type of research military programs want, unrestricted and unreported when the nation's interests are involved. This reacts with the school's intention to accept funding in order to build physically and academically without affecting the independence of the University's academic responsibility.

From an expected 3 per cent of the 1949 budget, sponsored research has grown to \$9.5 million and 26 per cent of the annual 1966-67 operating income of the University. The overhead or management fee from this research was reported as \$1 million.

A disruption of the sponsored research program would be critical to a University that has committed itself to five years of growth, an increase including an

increase in research funds of \$500,000/year, and overhead \$50,000/year.

Has the secrecy ended after the Detrick contract? Although the school did everything in its power to prevent it, it cannot count on funds from the Science Information Project next year. This project, innocuously described in the "Bulletin" as dealing with information retrieval, was discontinued after the Engineering accrediting agency balked at the contract in the fall.

A staff member reported that the project "involved missiles (electromagnetic warfare) and it's classified, that's why you haven't heard of it." A member of the Engineering School testified that the University was given "an either or for the project" if it wanted to retain its accreditation.

The lack of proper control of the programming of the major military contracts, Human Resources and Research Organization (HumRRO) and Navy Logistics, and the absence of faculty members on the staff and graduate students within HumRRO surfaces the question of what these projects are doing for the academic interests of GW.

HumRRO, operating independently of University control, has programmed research into combating guerrilla techniques, intelligence, counter-insurgency, and psychological warfare. It has applied research programs on Viet Nam in these areas. Navy Logistics, its proud re-

### Correction

**CORRECTION:** in last week's article on GW and Fort Detrick, two misprints occurred: First, the PhD thesis of B.J. Wilson, should read "the study of hypersensitivity and immunity derived from injections and aerosol inhalation of tuberculosis vaccines."

The statement describing the lack of GW research directors on Fort Detrick PhD thesis was incorrect. Because the student did his work at Detrick, he must have a research director there who acts as a co-director with a GW faculty member. I meant to point out the absence of Detrick personnel as sponsors.

search director stated, has recently retooled its computers to program actual logistics deployment of ships and planes in Vietnamese combat programs.

Undoubtedly, it is the activities of the U.S. in war that has raised the military-university research question. The war is not very popular on campuses, and the applied research is being questioned as expendable. When asked whether the University has liberty in refusing part of a research project Dr. VanEvera, former dean of sponsored research, described the "mutuality clause" that allows the University to opt out of undesirable areas. "You run the risk of not going into certain fields, and losing the contract, but if your reasons are good, you won't."

Because of the dialogue between the dean's office and the faculty and student body, it is impossible to tell if invoking that clause has ever been proposed.

### Wolf's Whistle

## An Adventure in Trivia

by Dick Wolfsie

"I HOPE YOU FELLAS HAVE ALL STUDIED HARD FOR THIS TEST—THESE GENTLEMEN ARE HERE TO GRADE TH' PAPERS."

"The council owes me \$127.00"  
"Why that's outrageous."  
"It certainly is. Can you imagine if I bought hard cover books?"

"Thank you, Mr. Snyder. Our next report will be from a committee chairman who was asked to do research on May Weekend. What have you to report, Miss Chairmen."

"I'm really sorry, Mr. Okay, but I checked back 80 years and there just wasn't anyone named May Weekend. I even looked on all the GW buildings, and nothing was named after her."

"Thank you, my dear. We will begin new business now. I have a motion here to allow the fifth floor of Adams Hall to secede from the dormitory because their president used a tablecloth as a bed sheet. Are there any questions?"

"Yes, I wonder, Mr. Okay, if

we could change the motion and have Slater's secede from the Union. It sounds more impressive that way."

"Thank you, learned Council member. Motion passed. We have another motion here that reads: STUDENTS MUST MATRICULATE ON A FULL TIME BASIS TO BE ELIGIBLE FOR THE DEAN'S LIST. Are there any comments?"

"Yes, Mr. Okay. I think we should change the word matriculate. After Monday's Tomhawk, everyone will think it's a dirty word."

"Very good point Mr..."

"Suddenly, an announcement rang through the building: WILL THE OWNER OF A BLUE FORD PLEASE REMOVE IT FROM THE FRONT OF THE GIRL'S DORM. IT'S BLOCKING THE DRIVEWAY."

"I second the motion."

"I think we should change girl's dorm to Thurston Hall."

"Let's delete the word PLEASE."

"ORDER, ORDER, may I remind my learned Council members that we are in no position to make changes in a public address announcement, nor can we vote on it. Now, are there any more motions on the floor?"

"How's this, Rob, ol' boy?"

"I said motions, learned Councilman and that was clearly a gesture. Our final motion is to amend the amendment to the corollary of page 987, article 1, subsection 7, paragraph 8, section 6, fourth line, third word. Are there any questions? Yes, Mr. Phillips."

"Man, like there's no such page."

"Mr. Phillips, if you don't learn to cooperate with the Council we'll have to ask you to leave."

That night I walked home with Mike Wolly, program director of the Student Council. "Mike," I said, "you brought up some really great things last night at the Council, and I want you to know that I was really impressed."

"Thanks," he said, "And could you bring me an issue of Tuesday's Hatchet? I'm dying to hear what I said."

## International Outlook

# The Unlucky American Stereotype

by Stanley Borenstein

First in a Series

AMERICANS living in America are isolationists. They show very little knowledge about other countries or foreign students.

Americans tend to feel materially superior and culturally inferior. Americans are prejudiced against people of other colors - non-whites. I think they feel guilty about their actions - military, economic, and social - and when they are tourists in other countries, they have guilty feelings about traveling, and as a result they are really afraid of making close contact with foreigners.

They are nationalist and forget that their roots are in other countries. (A Canadian student) - (From "Foreign Students in the United States, A National Survey, compiled by the U. S. Advisory Commission on International Education and Cultural Affairs.)

This is one of several stereotypes that have been found to be

the widespread feeling of many foreign students in the United States. They are as frequently found as what Edward Hall, author of "The Silent Language," calls "the tendency of Americans to regard the nationals of other countries as 'underdeveloped Americans'" and as Gordon Allport in "The Nature of Prejudice" puts it, to "maintain an attitude which, in effect, says, 'We don't want you to be like us, but you must not be different.'

Over the past decade, when international education has become most developed, attitudes have remained stagnant. American students, as well as international students, still found much of their feelings on the "hand-me-downs" of worn and unfitting attitudes carried by the preceding generations.

But although many of the images and stereotypes are founded on heresy and sweeping general-

izations, the basic ideas behind them cannot be thought of as merely convenient, hypothetical constructs. There must exist some initial reasons and causes that sustain the stereotypes that we assimilate as truth.

Surely this international game of telephone, in which each culture receives a message and passes it on with new tones and distorted contents, produces more fable than fact. But it is fact rather than fable that initiated the original message and idea before it was transformed into an unbalanced combination of truth and fallacy.

As Gordon Allport states, "We are sensitized to perceive signs that will confirm our stereotypes." What is there that can be done with such a self-sustaining force, where each generalization feeds the fire of the next?

Being host to several thousand

foreign students each year, Americans are put in an extremely responsible position that must be dealt with conscientiously and yet not as a job, but rather as a spontaneous social interaction.

It is the intervening stereotype that make our position difficult. And it seems that, with the exception of an experienced few, we either try too hard or not at all, in producing an understanding.

We have been dealt a hand that must be played open, not through the advice of the observers, but rather by the knowledge of the experienced and the experiences we live.

A movement has been initiated in our country to find new acceptance and experience -- to find out for ourselves because it is necessary. So must we do the same in our contacts with the people of other nations.

## LITTLE MAN ON CAMPUS



# Arts and Entertainment

## Dance Concert to Feature Originality of Total Theater

EMPHASIZING a total theater concept in relation to modern dance, the Dance Production Groups will present a concert this Friday and Saturday evenings in Lisner at 8:30. Free student tickets are available in the Student Union ticket office.

Over fifty GW students will participate in the eight works scheduled. Seven of these productions will be premiered, several featuring student choreography and original scores.

In rehearsal since November, "Protest" promises to be one of the highlights of the evening. Incorporating the protest of youth against these established institutions of society, the unyielding hunger and misery of the millions and the inner tensions of the unspoken word, it is trapped, inarticulate, silent. This work, under the direction of Carol Surman, a graduate student in dance, utilizes both an original score by Evelyn Lohefer and specially designed props in its three acts.

"Silence," with choreography by Maida Withers, assistant professor of health, physical education and recreation for women,

### Discounts Offered At Theater Club

THE WASHINGTON THEATER CLUB, in an effort to encourage more students to attend the theater, is offering special student discounts. Students may obtain a 10 per cent discount on performances Sunday through Thursday evenings. The Club is unable to make reservations. A call or visit to the Club before 8 pm the evening of the performance is necessary to find out whether any tickets are available.

The Theater Club also offers students the chance to make reservations for their 2:30 Sunday matinees. These tickets are half price for students, and at \$1.50 and \$2 offer GW students the opportunity to see professional plays at a discount price.

The Theater Club, which is located at 1632 O St., NW, will premiere John Arden's "The Waters of Babylon" this Thursday. It will be reviewed in the Hatchet next week. For additional information and reservations contact the box office at 332-4583.

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en, is a sequence which is explained as hoping to capture some of the experiences of silence, such as a feather falling. It will emphasize action but silence; the silence of non-communication--the wall of silence that exists with bodies moving as if in a plastic maze. The movement, the rhythm inherent in it as well as the plastic costumes are the only accompaniment.

"Decision Point" a solo choreographed and danced by Nancy Tarr, graduate student in dance, is concerned with the great pressures pushed upon her to make a choice and speak her mind and with the conflict of her strong desire to keep quiet and not to make a decision.

There are two set pieces in "Decision Point," which represent this conflict. Mrs. Tarr designed the two settings. One is curved, beautiful, secure and inward. The other is pointed, linear and outward. The dance represents the indecision and the frustration in attempting to synthesize the two.

"Zoo," choreographed by GW student James Bunting is a parody on a dance studio situation and will be done in practice dress.

"Shadows," choreographed by Nancy Johnson, instructor in dance, will attempt to present an eerie mood, grotesque, yet lyric. "Checkers" with original music by Joe Clark and choreographed by Beverly Opper, an undergraduate major in dance at GW, has as its inspiration the apparent lack of direction and meaning in life felt by Miss Opper.

"Within Themselves," with choreography by Sue Seidenbaum, is intended to show both the detachment and inter-relationship of three bodies or entities, and is evolved from pure movement.

"Withcraft," which premiered at GW in 1952, is a narrative dance drama concerning the Salem witch hunts and the accusation of an innocent person. The work is choreographed by Elizabeth Burtner, chairman of

dance at GW, who is one of the three directors.

Artistic advisor is Donald C. Kline, chairman of the art department. Costume manager is Lesley Vossen, make-up by Marilyn Steward, publicity by Claire Crandall, press publicity by Sue Seidenbaum, and box office by Cindy Grill. Poster Design by Beverly Opper, President DPG. The University Players collaborated with the Dance Production Groups on technical details. Directors are Elizabeth Burtner, director of dance, Maida Withers, assistant professor of physical education for women, and Nancy Johnson, instructor in physical education for women.

Tickets are free to GW students faculty, and staff, and may be obtained from the Student Union ticket office daily between 8 and 5.



YURI YELAGIN spoke to a packed house last Thursday at the Agora. Yelagin is an authority on Russian theater and music.

### At Arena Stage

## Social Protest Loses Relevance

by Toni Falbo

WHEN "LOOK BACK IN ANGER," by John Osborne, first appeared in 1956, it created a sensation. Now, Arena State's production of this domestic drama is likely to do the same.

"Look Back in Anger" began the "Angry Young Man" movement of a decade ago in Britain. In fact, Osborne's title provided the name for the group of British authors who produced such works as "Room at the Top," "Taste of Honey," "Roots," and "Serjeant Musgrave's Dance." Together and alone the members of this movement protested against the Establishment which had stagnated the flow of social mobility in Britain.

A salient example of this outcry was the character of Jimmy Porter. Disillusioned by the gap between the ideals he had been taught and the reality which he faced, Jimmy had acquired a university education only to find his

lot could ascend no higher than a sweet shop. Unlike the others of his educated, working class background, who simply had stopped caring, Jimmy, as director Hy Kalus characterized him, was "the kid that cared too much."

Jimmy suffered all the pains and mourned all the deaths of the world. His wife Allison and his friend Cliff had become inured to feeling. Jimmy attacked their emotional apathy continuously and crudely throughout the play. Allison, at least, would have to be in this world or the next, Jimmy declared, not somewhere in the never-never land in between. To be a human being, she must suffer and know the loss of death.

"Look Back in Anger," although still meaningful, today has lost some of its relevancy. In 1956, the fact that a play would degenerate the Establishment was considered alarming evidence of heresy. The dialogue curses the Establishment; the action des-

troys the old symbols and images; the plot flaunts all conventional values. However, much of the original impact is lost to American audiences of the sixties who tend to view Allison as a romantic fool and Jimmy as a lost cause rebel. As a result, "Look Back in Anger" becomes more of a personal rather than a group conflict.

Unfortunately, the director has retained what Osborne had later edited from the play. Consequently, the play moves slowly in many parts, such as in the conversation between Allison and Helena in Act II, Scene 2.

Douglas Rain conveys a very convincing satanic and savage Jimmy Porter. Martha Henry as Allison Porter and Robert Foxworth as Cliff are also extremely successful. Jane Alexander in the role of Helena Charles occasionally mumbles and is barely adequate throughout the play.

"Look Back in Anger" will be at Arena State from April 11 to May 14. Student tickets at \$1.75 are available for week-day performances at the Student Union ticket office

### Sundaes for Sale...

CHOCOLATE and butterscotch sundaes are now available nightly at the Agora. Friday night at 10 pm, Dr. Patrick Gallagher, of the anthropology department, will also appear, speaking on the topic "Reality, Truth and Imagination." Asked to comment upon the topic, Dr. Gallagher said "I applaud Barth's statement; Reality is a great place, but I wouldn't want to live there." Sunday night Dr. Robert Ganz, of the English department, will give a reading of various types of poetry. The sets are planned for 9:45 pm and again at 10:45 pm.

All of those who wish to perform at the Agora are asked to first contact Pat Nichols.



IN REHEARSAL--Director Edwin Sherwin prepares the players of Arena Stage for the company's production of John Osborne's "Look Back in Anger" which opens tonight at 8:30.

# Constance Russell Aided by Femininity

by Jack M. Firestone

FEMININITY in a musician is often considered an undesirable trait. Last Thursday evening in Lisner, Constance Russell, a GW faculty member displayed in a most impressive manner that

## "Spoon River" Flows to GW

THE UNIVERSITY PLAYERS announce their forthcoming adaptation of the 1963 Broadway success of Edgar Lee Masters' "Spoon River Anthology" to be performed the evenings of April 14 & 15 at 7:30 pm in Lisner's newly equipped Studio A.

The hour-long production will consist of dramatized readings selected from the anthology complimented with musical background.

Featured in the performance will be Gail Baldi, member of George Washington's Children's Theatre Guild and co-star in the Washington One Act Play Conference's "Chicago"; Mary Ann Chinn, last seen locally as "Elsa" in "Charley's Aunt"; Deanna D'Angelo, Amy Spettigue in the same production; Mel Mackler, Charley himself and recently awarded Best Actor in the Washington Play Tournament; and David Sitomer acclaimed for his portrayal of "Cadmus" in "The Bacchae."

Directing as well as acting in the production will be Cary Engleberg last seen as "Jack Chesney" in "Charley's Aunt."

possessing the feminine touch can present uniqueness that is absent in most male performances.

Her program was tailored to fit her own personality both emotionally and musically. The program was varied enough to show all the facets of Miss Russell's talent.

The reading of the two Scarlatti Sonatas in G major and B minor showed Miss Russell's technical precision and agility. Although brisk and articulate, the Sonatas reflected a refined texture.

In the Chopin Sonata No. 3 Op. 58 one became increasingly aware of Miss Russell's most unusual and delicate control over her hand movements. Her interpretive precision was so exacting that there was always a feeling of a definite direction to her playing. The Chopin also showed a variety of pianistic coloring. Miss Russell is capable of producing adequate power, but grace is more attuned to her style.

The Ravel "Jeux D'Eau" created a tonal fluid. This creation was imbued with a subtle current which again never ceased to have direction. This listener couldn't help being taken up in a virtual flood of tonal pastels.

Miss Russell concluded her program with a deliberate reading of the Prokofieff Sonata No. 9 Op. 103. She handled the work effectively and lacked neither power nor finesse.



"IMAGINARY INVALID"--G. Wood and Jeanne Hepple are shown in the National Repertory Theater's production of this Moliere comedy. The troupe is performing this week at National Theater.

## National Repertory Theater

# Neutrality Stifles Success

by Paul S. Wachtel

UTILIZING THE IDEA that in the classics there is safety, the National Repertory Theater opened its Washington run with Moliere's "The Imaginary Invalid."

Moliere is a comic dramatist whom the French lovingly and audaciously refer to as their own Shakespeare. His comedies have withstood the assaults of almost three centuries of performances and are still revived today due to the ability of their relatively harmless characterizations to draw a few laughs.

NRT, utilizing a good translation by Miles Malleson, is relatively successful in this revival. There are some excellent characterizations--such as G. Wood as the relentless hypochondriac Monsieur Argon and Sloane Shelton as Toinette, the indispensable French maid.

But towering over these two is the wonderful Gedeth Smith as a sickening, clumsy, boorish suitor (solely of her father's choice) to Monsieur Argon's daughter. He is charming when he offers as a wedding present to Angelica, the opportunity to watch him perform his first dissection. Young love hath no bounds nor hath it subtlety. The young doctor with cheek brightens the stage for a brief few moments of the first act.

"The Imaginary Invalid" marks

time in a not unpleasant manner to a jolly and intriguing conclusion. The final dance-song-parody of the medical arts is welcome and joyful.

There are a few laughs along the way, nothing to merit telling about, but a few laughs. Punctuating these moments of mirth are longer periods of neutral dullness, neither pleasant nor irritating.

Perhaps this is as much the fault of Moliere as it is the company's, for most of his plays, "Tartuffe" excluded, seem to be

only a repetition of what had been said in the first ten minutes. Moliere does not jolt the audience into submission, he fondles it with apathy, leaving them expunged of all interesting thoughts and so free to leave the theater thinking of where to go for coffee rather than about the play.

The NRT production of "The Imaginary Invalid" at the National Theater is a solid, take-no-chances production of a classic, but there is certainly more exciting theater in town.

# Roughness Proved Effective In Repeated Indian Protests

by Patricia Cahill

BUFFY SAINTE-MARIE, the young Indian folk-singer, performed for an enthusiastic audience at Lisner Auditorium Friday night.

Miss Sainte-Marie wore a floor-length gown of bright red and yellow patterns. "My dress comes from Africa...the Gold Coast," she explained. She opened her concert with "Piny Wood Hills," and followed it with the lyrical "Winter Boy."

The audience applauded as she brought forth her mouth-bow. Miss Sainte-Marie explained the construction of the instrument, saying that this string was steel because the sound carried further, though mouthbows were usually made of sinew. "...if you have any sinew in Washington." She played two songs on the mouth-bow: one was "Cripple Creek," the other was an English ballad of the supernatural, called "Reynardine."

Highlights of the performance included "Little Wheel Spin and Spin," in which the bell-like accompaniment contrasts with the progressive bitterness of her words; also, "Los Pescadores," in which the strum imitates the surge of the waves in the song.

"Codeine" and the well-known "Universal Soldier" were also included. Miss Sainte-Marie sang "I Am a Woman" in French, and later in English for her second encore.

Her version of "House Carpenter" contains several stanzas that she herself has written and

inserted for clarity. The coarseness and vigor of her voice were most apparent in this song, contrasting with the vocal purity of Joan Baez's version. Even in the most delicate songs, Miss Sainte-Marie's voice is heavy with throaty warbling and nasal slurring.

This roughness is most effective in protest songs like "My Country 'Tis of the People You're Dying," one of two songs that criticized the government's mistreatment of Indians.

Her audience gave Miss Sainte-Marie a standing ovation after two encores, and she returned a final time to sing "It's My Way."

## Student Recital...

THE GW DEPARTMENT OF MUSIC will present a student recital Friday evening at 8 pm at The Arts Club, 2017 Eye St. NW. Performing on the program will be Betty Schulman, flute; Jack Firestone, clarinet; and David Sliferberg, oboe. Also performing will be pianists Andrew Plank, David McNary, Gordon Bauer, and Tina Gorham.

The public is invited to Friday's recital free of charge.

**LIFEGUARDS**, and pool managers needed for this summer in Va., Md., and D.C. Call 439-6439

## GW's First Art Festival Offers Prizes, Sells Works

CLASS SPIRIT and art appreciation have prompted four members of the class of 1970 to institute what is hoped will be a new spring tradition at GW.

The First Annual Cherry Blossom Art Festival will be open to the public on Saturday and Sunday, April 15 and 16, in the University Yard behind the library. The Festival will be run between 1 and 7 pm, and, in case of rain, will be relocated to the men's gym.

The three prizes for the best art submitted, evaluated by a distinguished panel of judges from a local art club, are each in the amount of \$25 and have been donated by the IFC, Calhoun Hall, and the Panhellenic Council.

All art on display will be for sale, and according to Sandy

Goodman, Beth Cohen, Lynn Newman, and Sharon Cohen who are the enterprising creators of the Festival, "enough good art has been submitted to make the Corcoran Art Gallery green with envy." Anyone interested in showing their work is asked to contact any of the above mentioned in Thurston Hall, Room 324, preferably before Friday.

Along with the art, musical entertainment will be provided by the Foggy Bottom Blues Band. Refreshments will be served.

"If you are in any way interested in art and would like to see the reincarnation of class spirit here at GW," stated Beth Cohen, "we urge you to attend the First Annual Cherry Blossom Festival."

The three prizes for the best art submitted, evaluated by a distinguished panel of judges from a local art club, are each in the amount of \$25 and have been donated by the IFC, Calhoun Hall, and the Panhellenic Council.

All art on display will be for

sale, and according to Sandy

## Movie Review

# Shrewd Showing of 'Shrew'

by Paul Hansen

THE FILM VERSION of the Shakespearean comedy "Taming of the Shrew" is an entertaining and surprisingly as applicable to modern life as any of the so-called "modern" comedies.

Almost everything about this film at the MacArthur is outstanding -- acting, photography and script--all are delightful. Burton and Taylor are excellent and give complimentary performances. Richard Burton is, rather than acts as Petruchio. His every mannerism lends more credence to the character, a slovenly bear of a man seeking

wealth and perhaps incidentally love, through a hastily contrived and executed marriage to the village bitch, engagingly played by Elizabeth Taylor.

Both her lush appearances and facial representations of shrewish behavior make her ideally suited for the role of Katharina. Her whining voice is a drawback, however her nasal tones accentuated her disagreeableness.

Oswald Morris's photography captured both the feeling and color of 16th Century Padua to a remarkable degree. The opening scenes conveyed the warm brown tones of Italy so well one feels as if he were actually there.

The lines and scenes are hilariously bawdy, and some of the diatribes delivered by the Burtons are memorable bits of vitriol sweetened with wit. The costuming is incredible--nothing approaching the abomination that was Petruchio's wedding suit has ever come to the screen.

The supporting cast is also effective except that Victor Spinetti was unnervingly recognizable as one of the leading characters in both Beatle movies, but this slight character deficiency is soon overcome.

"The Shrew" is a worthwhile and most enjoyable way to spend an evening.

# Grad Student 'Protests' Through Dance

by Carol Surman

PROTEST as a universal social phenomenon is powerful dance material. Some people tend to regard protest as a phenomenon of the NOW -- yet it has existed since man first attempted to form a society.

Protest presents itself to me as three separate statements. It involves students, housewives, ministers--people of every group and any group. But simultaneously, along with this very outspoken protest, there is the more subtle, unyielding protest: that of the millions who suffer the fate of hunger and misery, poverty and disease. And there is also the protest which goes unspoken and seethes within -- hidden.

Evelyn Loehofer, fortunately, agreed to help me realize this dance by providing a strong, imaginative score. She has

composed for such noted dancers as Jack Moore, Paul Taylor, and Merce Cunningham. She is truly part of the world of dance.

The first dance deals with the vivid, verbal protest of youth against the establishment; the entrenched, no-longer-pertinent attitudes of a society. Movement themes were suggested by newspaper photographs. Poles seemed appropriate.

The score itself seemed literal enough so that we did not need to use the poles to carry signs. This gave us great flexibility for using them as extensions of movement. The sets created by Donald Kline of the art department also allowed us to explore extensions of movement, the danger of height, the use of level.

The second protest deals with the constant undercurrent of hunger and poverty. The first rehearsal set the mood for the



CAROL SURMAN, graduate student in dance.

dance. The dancers arrived. In silence each was given a piece of fabric which allowed the head and one arm to project from beneath.

In the dim light the dancers sewed the borders of their fabric together randomly. The shape of the fabric has not altered significantly from that moment.

When they had finished, still silent, they began to move. They found themselves caught in the fabric, unable to escape, wanting to break away, yet finding solace in the shroud. With many patient experiments and improvisations these feelings grew into a dance. The score, a background of shuffling feet and breathing, of lifesounds, emphasizes the collective humanity of the shroud.

The third section seeks to define silent protest. Many times, instead of speaking out against a situation, we withdraw, only to find ourselves caught in the circumstances of our inability to act. The protest lies inarticulate, silent. I have used masks to signify the ability of man to mask his true feelings, to hide his thoughts from the world.

The dance was originally composed to Japanese koto music from which it took its form--through improvisation on established movement themes. Dissonant sounds were superimposed on the original music so that it became indistinct.

Nowhere is as good a place for a protest as the Pentagon. While Lisner Auditorium is not exactly the Pentagon, here I am assured an audience which will feel my protest.

No doubt this 25 minute dance will be one of the best rehearsed protests Washington has ever seen.

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JAZZ  
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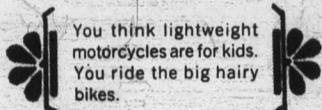
## How to tell if you're an Ale Man



You've been  
offered a fortune  
for your little  
black book.



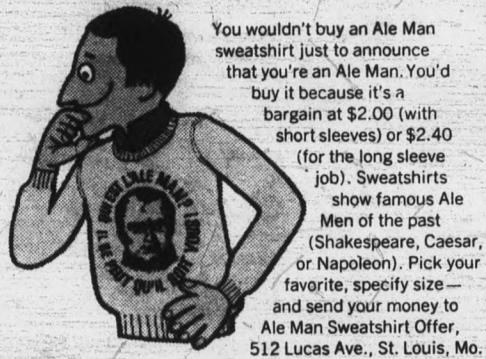
You didn't learn how to surf last Summer.  
You gave lessons in Hawaii.



You think lightweight  
motorcycles are for kids.  
You ride the big hairy  
bikes.



When you see a  
beautiful girl you  
don't whistle. You get  
a date with her.



You wouldn't buy an Ale Man  
sweatshirt just to announce  
that you're an Ale Man. You'd  
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short sleeves) or \$2.40  
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# Machiavelli, Christian Humility Incompatible, Says Oxford Prof

by Darylyn Neinken

"WHERE there are twenty-four theories, a twenty-fifth will perhaps do no harm," commented Sir Isaiah Berlin of Oxford University in the introduction to his talk on "The Originality of Machiavelli" Saturday morning in Linsner.

Sir Isaiah characterized Machiavelli's "The Prince" as amazingly brief, clear and succinct, a political treatise which has "captured the imagination of mankind" as no other work of this sort has been able to do.

Although Machiavelli is commonly associated with "the advocacy of unscrupulous means, violence and fraud," the professor said, there are at least twenty-four other interpretations of him.

He briefly outlined these theories, ranging from Spinoza's idea "that it is inconceivable for Machiavelli to have been serious" to the view of "The Prince" as a "deeply Christian document."

In emphasizing the common association of Machiavelli with

evil, Sir Isaiah pointed out that in Elizabethan dramas, he is referred to as evil six-hundred times. "In Shakespeare, the devil consults with Machiavelli instead of the other way around," Berlin noted.

Sir Isaiah prefaced his own theory by explaining Machiavelli's description of man as small, vicious and selfish; "all men seek ends and if they are allowed to seek their own ends there would be chaos."

By contrast, Machiavelli's heroes are men who possess "virtu," which is "vitality, capacity and the ability to face facts." According to Machiavelli, Sir Isaiah continued, these men must use whatever is necessary to build a great state, including the use of violence, fraud and bloodshed, or else they will fail.

Sir Isaiah pointed out that Christian teachings of humility, turning the other cheek and other-worldliness are incompatible with this plan. "The Christian must stay out of politics," he said.

for there can be no middle of the road between these two modes of thinking and living.

"If these two moralities exist as two coherent wholes, they are not combinable," Sir Isaiah stated. This, he said, is why people have tried to find other interpretations of "The Prince." "They are not willing to face this chasm between incompatible moral systems."

Professor of philosophy at Oxford University, Sir Isaiah has lectured extensively at other American universities. Author of "The Hedgehog and the Fox" and "Karl Marx" among other philosophical treatises, he is vice-president of the British Academy and president of the Aristotelian Society.

Knighted in 1957, Sir Isaiah received his education at St. Paul's College and Oxford, and is the recipient of several honorary doctorates.

His talk, the annual Elton lecture in philosophy, is part of a series sponsored by the GW philosophy department.

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Photo by Boykin

RUGBY PLAYERS huddle up for the opening play during rugby competition Sunday on the Ellipse. More pictures, page 17.

## Colonials Down Georgetown In Fight-Marred Game, 5-4

by Jay Kraemer

IN A GAME MARRED by a fight, the Colonials downed Georgetown's Hoyas 5-4 at Kehoe Field on April 4.

Bill Pacella kept the Hoyas off stride throughout the game with his slow, slower, and slowest type pitches. He allowed no earned runs, but sloppy Buff fielding and seven errors, permitted four unearned runs to cross the plate.

Terry Grefe and Ned Scherer each made two of the errors while Gary Brain was guilty of a four-base miscue. GW was forced to play without the services of regular shortstop Joe Lalli who had suffered a broken nose while diving for a grounder in practice the previous day.

The big inning for the Buff was the sixth in which catcher Jimmy Snyder blasted the game's only home run. Several batters later, Pacella's double drove in another run. GW went into the ninth leading 4-2, but Georgetown, the visiting team, put together two unearned runs. Hoya second baseman Dick Gregorie drove in the second of these with a long triple, but was out trying to stretch it into a four-bagger. Tagged out rather vigorously by Snyder, Gregorie exchanged unkind words with the catcher and both benches emptied. It was at this time that Colonial first base-

man Bob Schmidt and opposition center fielder Eben, neither of whom were involved in the play, exchanged blows over the relative merits of Snyder's tag.

As a result of this misunderstanding, both players were ejected.

As the game entered the bottom of the ninth, there was a 4-4 tie. Bernie Day led off with a single. Then Ned Scherer, replacing the injured Lalli, drove a single to left which Hoya left fielder Altieri allowed to go through his legs. Day never stopped running and scored the game-ending tally.

Pacella, effective as usual, gave up only three walks and struck out five. Two Georgetown hurlers, Wahler and Sullivan gave up four free passes and hit two men. GW's leading hitters were Day, two for four; Scherer, three for five; and Snyder, two for three. The win evened Pacella's record at 2-2 and left the Colonials with a 2-7 mark.

In another game last week, the Buff shot a 4-1 lead, giving up six runs in the sixth inning, and bowed to Brown University, 9-5. Bob Schmidt was the loser in relief.

### Clinch First Division

## Booters Upset Fort Belvoir

GW'S SOCCER CLUB proved its mettle two Sundays ago against the Ft. Belvoir Kickers by rallying from a 2-0 deficit and going on to score a 3-2 upset victory over the second division leaders in the Washington National Soccer League.

Center-forward Angiz Sagcan, inside-left Korban Berzeg and outside-left Steve Dunbar paced the Colonial attack with a goal each.

The victory was a measure of revenge for a 6-5 loss to the Kickers during Easter vacation, and it virtually assured the club of a first division berth for

next year's competition in the NSL.

Disaster seemed inevitable, though, for the Colonials on their second go-around with Ft. Belvoir. The Kickers scored twice in the first twenty minutes of play and the match had all the makings of a rout. But GW's defense stiffened after Ft. Belvoir's second goal; the improved defense enabled the Colonials' offensive line to mount its own attack.

The first GW goal came suddenly. With about ten minutes remaining in the first half, halfback John Leaning lobbed a

### GEORGETOWN

	ab	r	h	rbi
Eben cf	5	1	1	0
Selleberg cf	0	0	0	0
Altieri lf	3	0	0	0
McGregor lf	2	1	0	0
Ryan ss	5	0	2	1
Bibble lb	4	1	0	1
Valentine 3b	4	1	1	0
Gregorie 2b	5	0	1	1
Francis rf	4	0	1	0
Johnson c	4	0	1	0
Wahler p	3	0	0	0
Sullivan p	0	0	0	0
	39	4	7	3

### GEORGE WASHINGTON

	ab	r	h	rbi
Day lf	4	2	2	0
Scherer ss	5	0	3	1
Sollenberger 2b	4	0	0	0
Brain lf	4	0	0	1
Grefe 3b	3	0	0	0
Snyder c	3	1	2	1
Schmidt lb	3	0	0	0
Spiker rf	2	2	1	0
Pacella p	3	0	1	1
McElroy (ph)	1	0	0	0
	32	5	9	4

### New NCAA Rules

## Dobbs Views Contradiction

CAGE COACH WAYNE DOBBS has expresses some wonderment over the purpose of basketball's two newest rules: elimination of the dunk shot and the rule to hinder the slowdown. Coach Dobbs pointed out, in an interview with the Hatchet, that the purpose of the slowdown rule was completely opposite that of the dunk shot.

When the rule limiting certain actions of slowdown basketball was passed, the express purpose was to help increase fan enjoyment of the game. Yet of all the actions in a basketball game, there is nothing like a dunk shot to excite the stands. If fan excitement is the purpose, why eliminate the game's most exciting shot? It is like taking the home run out of baseball.

Dobbs went on to express disappointment over the removal of the dunk, but did not think either rule would make much of a change in the game. In fact, he felt that the importance of the new slowdown rule had been built up out of proportion to its true effect. Dobbs could see it causing few problems outside of a few minor adjustments.

## Lacrosse Club Bows; Then Dumps Hoyas

GW'S LACROSSE SQUAD split its two games this week, losing to the Catonsville Lacrosse Club of Baltimore 12-2 and defeating Georgetown 6-2 at its 23rd and Constitution field.

George Burham assisted his teammates seven times and scored once in directing the Catonsville Club to its lopsided victory. Burham, who has accounted for 28 points in leading the Catonsville squad to 4-0 record and 58 points, opened up the scoring by feeding to Wheller Hatch on the crease for a slap shot four minutes into the first quarter; from there, it was downhill for GW, as Henry Stansbury, who had four goals on the afternoon, connected three times within a period of five minutes.

GW countered with two goals, to close the gap to 4-2. Kelly Davis scored unassisted and Rob Blaustine fed Eddie Perl for a quick-stick off the crease.

At this point, Mike Regan, who was injured in the Buff's loss to MAPS drew up lame, and Willie Keyworth was ejected on a disputed infraction which led to a fight with a Catonsville attackman. Utilizing a rule which is rarely enforced, the referee penalized GW three minutes, Keyworth was ejected, and a player could not return until three minutes had elapsed. Catonsville, employing an extra-man formation, which accounted for five of their goals, then pumped two more shots past the Colonial's defense before the penalty ran its time.

In the second half, Catonsville scored six more times.

Niel Strohman turned in a fine performance on defense. Unable to turn properly because of a knee injury, he still prevented Burham, who plays behind the

goal, from turning the corner for shots. But restraining Burham's shooting did not prevent the experienced Catonsville attack and midfield from taking 55 shots at the GW goal. GW, without Bill Sims for the second time this year, managed only 18 shots at the Catonsville goalie.

It was the Buff's day on Sunday, however, as they outscored Georgetown, their cross-town rivals, 6-2 in winning their second game of the year. GW's record is now 2-4. Georgetown has yet to win a game.

A hustling defense led by Niel Strohman, John Fletcher and Tom Harteg jammed up the Georgetown attack, knocking them over, and making them take shots from long range. While GW's defense controlled the Georgetown offense, Bill Sims and Willie Keyworth had a GW attack, in taking 28 shots. The six goals were the second highest score this year, and came against a Hilltoppers defense that has played together for three years.

Bill Sims had one goal and two assists as he raised his point total to ten. Willie Keyworth, Ron Blaustine, Kelly Davis, Niel Strohman, and Jimmy Isom scored for the Buff. Ron Blazer, a big mid-fielder who scored both of the Hoyas' goals in last year's 7-2 loss, scored both goals again this year. GW now leads the intercity rivals 3-2 in the five year history of the contest.

Blazer, who was the Hoyas' bright spot picking up most of the first half face-offs, opened the scoring after taking the face-off and beating the GW defense on a hard bounce shot. His score came 12 seconds into the first quarter. But Keyworth unassisted, tied the score, and Sims' feed to Davis, cutting across the crease area, put GW in the lead. Georgetown tied the score mid-way through the second quarter as Blazer wedged a shot between two defenders and ricocheted off the goal's pipes three times before finally resting inside the nets.

Jimmy Isom, playing his first game for the Buff, then put GW ahead for the final time as he batted in a loose ball in front of the Hoyas crease. Niel Strohman broke loose before the end of the quarter, cleared the ball the length of the field, and scored.

The checking that Blazer took from the rotating GW midfielders Mike Maloney, John Curson, Ken Merin and Mike Kuba began to show as the Hoyas mid-fielders could not control the face-offs in the second half. Although Georgetown got off twenty shots at the GW goal, they were unable to score.

"Georgetown didn't like to hit," noted John Fletcher, who played the Hoyas' Paul Gulford, a ten goal man, and shut him out. "In the first quarter, they were more aggressive but after the defense made their attack look bad, they let up."

Saturday, GW will travel to Ashland, Virginia to play Randolph-Macon in a 2 pm contest.

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## Theta Tau Rally

# Wrong Turns Mean Penalties

THETA TAU'S April 2 auto rally, the first of many to come, turned out to be a sunny, exciting and enjoyable afternoon of motorizing and picnicking.

For those unacquainted with the rally, it is a controlled time-speed distance contest which is described by point to point instructions, maintaining specified average speed and committing a minimum number of errors. Penalty points are assessed for such infractions as arriving late or early at check points, for entering check points from the wrong direction, and for missing a check point altogether. The contestant with the lowest score is the winner.

The first part of the rally went smoothly. Cars started at one minute intervals. The men in lucky number 12 were so ready to go that they started without

route instructions. The first stop was at the end of the odometer check leg where odometer calibration factors were given. Then came check point number one. All but six cars entered backwards, that is, from the wrong direction, costing twenty-five points and a lesson well learned.

All but three teams completed the course and met at the finish line for a picnic. The success of the rally has led Theta Tau, the engineering fraternity, to plan another rally for next fall.



Photos by Boykin

SEVERAL MEMBERS of the Washington Rugby Club (plain jerseys) attend GW. Next year, they hope to organize a club at the University. In Sunday's action, the Washingtonians crushed Yale, 24-0, as part of the Cherry Blossom festivities.

## Switch to Clay Courts Should Boost Varsity Tennis Record

COLONIAL TENNIS has completed eight matches against non-conference competition and has won four while losing four. Losses to Colgate, Maryland, Michigan State and Dartmouth have been offset by victories over Ohio State, Syracuse, American and Old Dominion.

The netters have one more match, with Virginia, before entering Southern Conference competition. Conference play begins Friday with VMI.

The rankings have varied during the eight matches. The doubles teams have been moved around and the No. 5 singles position also has changed.

Thus far the lineup has been: 1. Ray Jones 2. Tommy Morgan 3. Ken Ferris 4. Tim Taylor 5. Larry Onie and Terry Denbow and 6. Bobby Morgan. Coach Danny Singer will probably make a choice this week for the season's final lineup for both singles and doubles. Singer has to determine this from challenge matches and actual match performance.

Singer expects a better team record now that the team's matches will be on clay courts and predicts that GW will be favored.

ored in most of the remaining contests.

The best record thus far is owned by Ken Ferris, who has lost only two singles matches. Ferris is expected to maintain his record on clay surfaces.

Tom Morgan will also gain an advantage on the slower courts. The rest of the team will spend the week practicing on clay and preparing for an assault on the Southern Conference crown won last year by Davidson.

### WRA Calendar

#### WRA April Calendar Special Events

April 14, 15--dance production concert.

April 29--Williamsburg tour; total cost is \$10. Make reservations at 676-6280.

April 30--Interscholastic spring horseshow. To enter call 676-6280.

#### Teams' Schedules

Volleyball  
U of Md. April 11 home  
Hood College April 13 home  
Dun'ton Col. April 18 away

#### Tennis

Marjorie Webster Jr. College, April 17, home, 3:30 pm  
Trinity College, April 24, away, 4:15 pm

University of Maryland, May 1, home, 4:30 pm

#### Clubs

Lacrosse--on April 18 there

will be an exhibition game between the Great Britain Touring Team and the U.S. Admission is free. Call Miss Snodgrass at 676-6280 for more information.

Canoe--meets every Friday, 12-4 pm with April trips planned. Co-rec. Call Mrs. Mabel McEwan, 676-6280 for more information.

Golf--co-rec; free; call Miss Gayle Clapp at 676-6280.

Softball--intramurals, April 12, 13 at 4-6 pm. Meet at Building K.

People interested in petitioning for work on next year's Women's Recreation Association Council should contact Dianna Knight this week at 223-6550.

Also, reservations are still being taken for the Williamsburg Tour on April 29. The total cost is \$10 and may be paid at Building K (the women's gym).

And that is why GW's baseball squad is in trouble this year. The Colonials have no reliable pitchers. Bill Pacella has pitched several good games but does not have the real good fastball. He will have to be extremely sharp to get by a solid hitting club.

Bob Schmidt, according to Korcheck, has the best potential of the pitchers but is inconsistent with little control. If he is able to settle down he would help the situation immensely.

Korcheck has tried several of his other players at pitcher, but none have the control, experience, or real good fastball necessary. Without pitching it is going to be a dismal year for the Colonial squad. The Buff have the hitting and they have good enough fielding, but the pitching just is not there.

The ineligibility of Ray Graham is also causing Korcheck some concern. Graham, a transfer, was supposed to be the second baseman. However, he was ruled ineligible when it was discovered that he was two credits short of qualifying under NCAA eligibility rules. The loss of Graham forced Korcheck to reshuffle his infield. Dave Sollenberger moved from third to second base with Terry Grefe going to the hot corner from first base. Bob Schmidt is the first baseman now, with Ellis MacElroy taking over when Schmidt is on the mound. Joe Lalli anchors the infield at shortstop.

In the outfield Bernie Day is in centerfield, although he is also being used on the mound. Rick Barton is in right with Gary Brain in leftfield. Brain is leading the team in hitting with a phenomenal .478 average; Lalli chips in with .313. As a team the Colonials are hitting .251, way below the league leading .318 of last year, but it is early in the season and the hitters still have not had enough batting practice.

From all appearances Coach Korcheck's initial year will not be too much of a success. However, the ex-Senator catcher is looking toward the future. If he can land those high school pitchers it could be a bright one.

## Softball Intramurals To Begin Saturday

A FULL SCHEDULE of intramural events has been announced for Spring. Softball will begin Saturday, April 15 and Sunday, April 16. There will be three leagues all told--a Saturday and Sunday B and a Sunday A.

Wrestling has been set for April 19 and 20 with the championship round scheduled for the 27th. All those interested in wrestling should check with the intramural department concerning medicals and weighing in.

The annual track meet is planned for Saturday, May 13 and tennis will be on May 7. The date for the golf meet will be announced shortly.

DTD dominated badminton by placing six men in the finals. For the Deltas, Pacella, Swain, Ballard, Duques, Self and Ashley reached the finals. Other

finalists are Ferns and Morgan of SX, Elliot of SAE, Zolatav of AEPI and Ong of the Avengers. The final matches will be tomorrow night at 7:30.

In volleyball, Welling Hall will meet DTD for the A League crown. The B-1 championship sees teams representing these same two organizations playing, with the winner facing the winner of the TEP-AEPI game. The Deltas also are in the B-2 final against PSD.

The intramural department has announced that it will pick an All-Intramural Basketball team; this team will appear in next week's Hatchet.

In the overall point standings, DTD leads with 1042 points. They are followed by SAE, 879; AEPI, 767; SX, 691; and TEP, 590.

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## Soccer

(Continued from p. 16)

ation outpointing Ft. Belvoir's superior conditioning. The Colonials slowed the game down with considerable ball-control; opened up the Kickers' defense by playing the ball on the wings and pushed for the scoring opportunity.

A corner kick at the fifteen minute mark of the second half set up GW's second and tying goal. Berzeg and outside-right Roland Romain combined on this one, with Romain lifting a high-kick to Berzeg, who scissored the ball into the corner of the goal.

The Buff's first two goals were well executed, but the third goal was a thing of beauty. It came on a series of triangle passes engineered by Berzeg, Sagcan and Dunbar from midfield, with Berzeg passing from the key to Dunbar who scored on a slicing, left-footed shot.

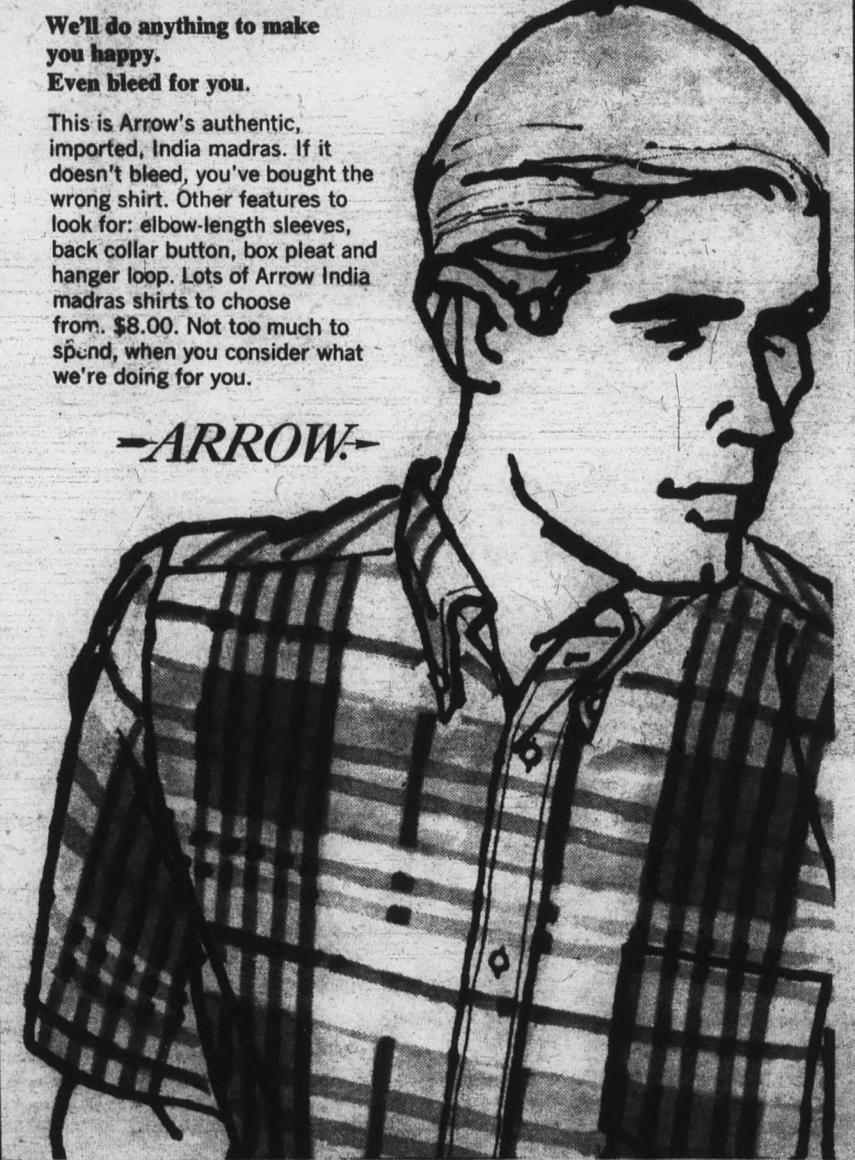
But the game was a long way from being over. Ft. Belvoir came storming back with an offensive attack that was stopped several times only by the goal-tending efforts of Steve Fine and the strong fullback plays of Aldrich Cooper and Michel Cassano. GW shifted into a four fullback defense for the last ten minutes of the game in order to protect its one goal margin.

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# Crew Loses Opener

THE VARSITY CREW lost by two lengths to St. Joseph's last Saturday in Philadelphia. A bad keel and lack of coordination hampered the GW crew, despite their fast start. The Junior Varsity also lost by two lengths.

A big race with East Carolina is on tap for this Saturday. For the first time this year, GW will be in its own competition class and will be favored by the home course. The race will be held at Thompson's Boat House on the Potomac, one block from Howard Johnson's. Starting time is 2pm.

A week from Saturday the crew

will again travel to Philadelphia, to face Drexel and American U. They will return home the week after to face Rensselaer Polytechnic Institute. In three weeks they will face area champs Georgetown U. in a race for which they have been building all season.

Last week at the Naval Academy, the Varsity lost by a few lengths to two Navy shells which will compete in the 1968 Olympics. At the first quarter, GW was half a length behind the first Navy shell but was the same distance ahead of their second boat. But in the midstretch the opponents

began to pull away. The J.V. fared poorly, losing by ten lengths.

## AU Events

MARK EVANS will speak on "Mormonism in Politics" at 7 pm in Kay Center Wed., April 12.

THE PLAY "Philoctetes" by Sophocles and "Wood Paintings" by Ingmar Bergman will be presented at 8:30 pm, April 11-15 in Clandenem Theater. Tickets are \$1.50 for Wednesday and Thursday nights and \$2 for Friday and Saturday nights. For reservations call 244-6333.

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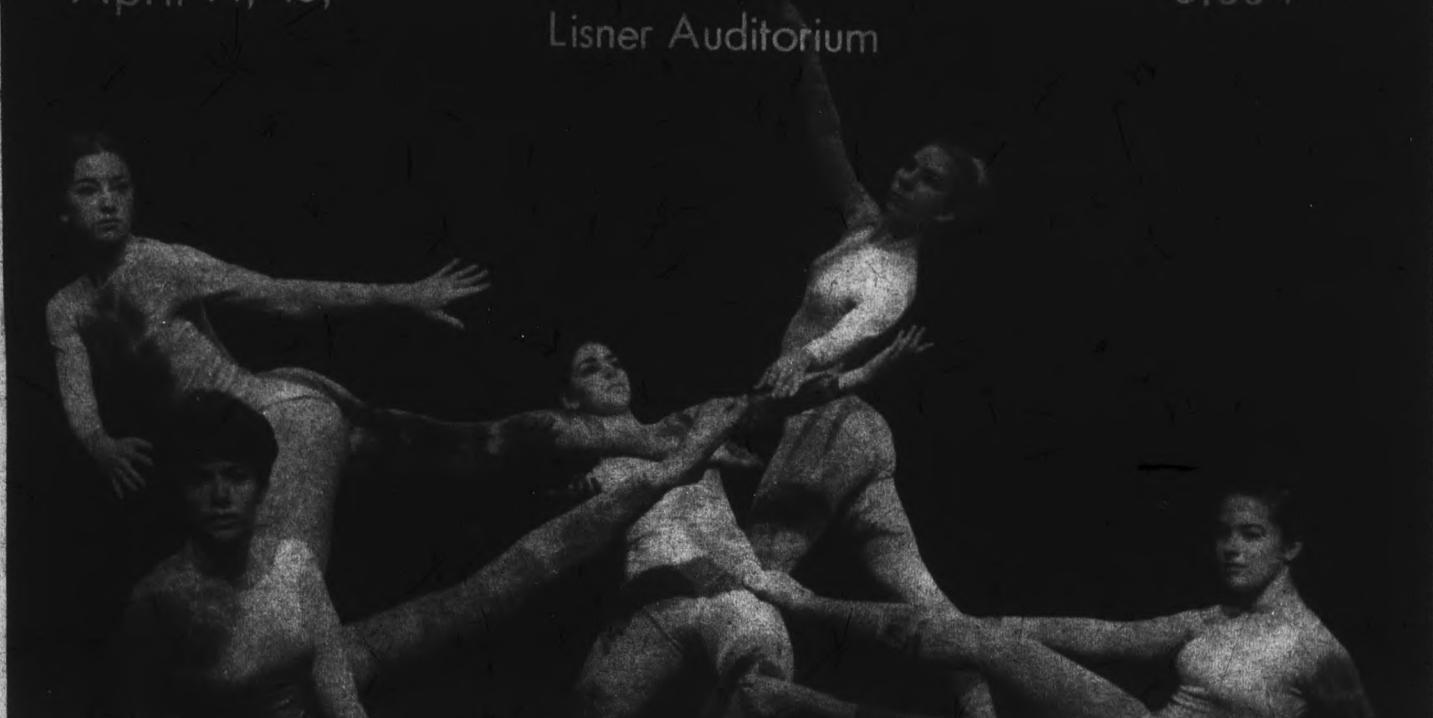
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